

**Lyon Park Music Curriculum Long Term Plan 2024/ 25**

The following allows for the understanding that units might overlap the half terms due to missed lessons etc.

<b>Year Group</b>	<b>Autumn 1</b> 8 (7 teaching) weeks	<b>Autumn 2</b> 7 weeks	<b>Spring 1</b> 5 1/2 weeks	<b>Spring 2</b> 6 weeks	<b>Summer 1</b> 5 weeks	<b>Summer 2</b> 7 weeks
<b>Nursery</b>	Friendship Songs	Exploring Autumn Sounds	Transport Sounds	Growings Songs	Fairytale Music	Farm Sounds & Graduation Performance
<b>Reception</b>	Getting to Know Each Other and Autumn Songs	Composing Firework Music	Exploring Instruments	Exploring rhythm and Patterns through songs about People Who Help Us	'Yesterday' songs Theme: The past and now	Exploring Sounds & Instruments Theme: Animals/Mini-beasts
<b>Year 1</b>	Composing using Duration with Bach's 'Air on the G String' and classroom percussion	Using Pulse, Dynamics and Taking Turns to Perform Dinosaur Music	Exploring Pitch	Nursery Rhymes	Exploring Dynamics by composing Aeroplane Music, Playing keyboards to recreate historical party music after the First Flight, and learning about Amelia Earheart through song	Britten, 'Sea Interludes' Composition Theme: Coasts and Weather
<b>Year 2</b>	Developing Musical Language with The Elements Song	Composing Graphic Scores with Cathy Berberian' 'Stripsody'	Instrumentation and Conducting with Britten's 'Young Person's Guide to the Orchestra' and Prokofief's 'Peter and the Wolf'	Pitch and Sol-Fa Singing with 'The Sound of Music' by Rodgers and Hammerstein	Learning about Harmony though singing Rounds with English Folk Song, 'London's Burning'	Exploring Notation
<b>Year 3</b>	Pitch and Sol-Fa Singing with 'The Sound of Music' by Rodgers and Hammerstein	Listening & Composing with Saint-Saens' 'Carnival of the Animals'	Ballet Music with Stravinsky's 'The Firebird'	Composing with ICT Exploring instrument timbre with 'All Monster Instruments'	Music of Hawaii: Introducing the ukulele	Instrumentation with Britten's 'Young Person's Guide to the Orchestra' and Prokofief's 'Peter and the Wolf'  Earthquake Composition with Bamboo Tamboo from the Caribbean
<b>Year 4</b>	Ballet Music and Learning from Others, through Stravinsky's 'The Firebird'	Ostinato Rhythms 'Stomp' composition	Harmony Singing with Bob Chilcott's, 'Can You Hear Me' to explore performing with disabilities	Composing with ICT Exploring rhythm with 'Groove Pizza'	Music of Hawaii: Introducing the ukulele	Film Music Composition with 'Scott of the Antarctic'
<b>Year 5</b>	Ostinato Rhythms with 'Repeat that Again' performance and 'Stomp' compositions	Composing Music to help with Difficult Emotions with Purcell's 'Dido Lament'  Exploring Scales with the Glockenspiel	Beatboxing with 'America's Got Talent' winner, Butterscotch	Composing with ICT Exploring texture and Multitracking with 'Incredibox' and 'Band Lab'	Music to boost self-esteem with Taylor Swift, 'Shake it Off' Voice, Ukulele & Drums	Using different textures to sing in harmony with African Spirituals
<b>Year 6</b>	Composing with the English National Opera	Exploring Jazz Music Learning about key performers and singing and playing Swing rhythms on the keyboard	Adding Body Percussion to Contemporary Popular Music	Composing with ICT Combining Musical Elements 'Chrome Music Lab'	Exploring Friendship through Performing Ben E. King's 'Stand By Me' using Tuned Percussion/ Keyboard, Ukulele and Voice	Developing and Performing the Celebration Concert

<p><b>British Values</b></p>	<p>In addition to the above, all children participate in learning linked to current and seasonal events. For example, seasons and months, British national celebrations, international education and equality days and religious festivals, through listening and appraising relevant music and learning and performing topical songs.</p>
<p><b>Extra Curricular Music Offer</b></p>	<p>Students perform in celebratory Music Assemblies and Lyon Park's Got Talent.  Students take part in regular 'Time to Shine' lessons where they have the opportunity to perform music they have learnt out of class, as a solo or in small groups.  For an additional cost, with half price for low income families, students have the opportunity to participate in instrumental lessons, with Brent Music Service, and in bands on keyboard, drums, guitars, bass guitars or voice with Rocksteady.  After school clubs:  - Years 4-6 Choir performs in school concerts and collaborations with other Brent Primary Schools and Brent Music Service.  - Years 4-6 Band performs in school concerts and develops performance techniques and skills.  KS2 clubs are differentiated and include SEND provision as well as providing opportunity for challenge. For example, in leadership and compositional roles.  - Music Sensory SEND group is by invitation for individuals who are not able to access other extracurricular provision, and students from lower years who might benefit.</p>