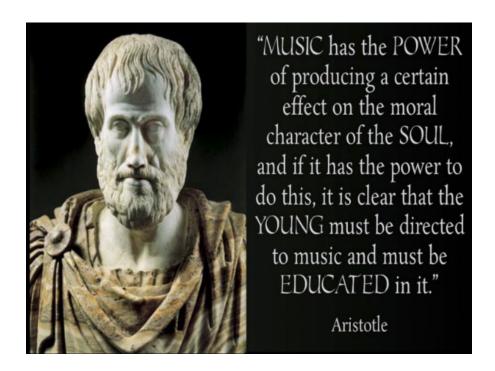


# Music POLICY 2023/24



Music is an important part of every child's life. It helps them to learn and understand the world around them through sound. It gives them opportunity to express themselves and share ideas creatively and as a tool for learning.

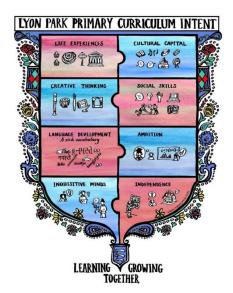
#### **VISION**

- To develop students' curiosity, inspiring engagement with their cultural capitol.
- To provide students with a language with which to explore and develop musical expression.
- To enable students to use music to support their wellbeing.

## **INTENT**

Music is something we all engage with throughout our lives. Some of us learn to perform and create it regularly whilst others may just engage through listening. Music is a tool to help us learn about the world in which we live, understand ourselves and learn to share our thoughts and emotions in a different way. As we learn about music genres, and influences on performers and composers, we learn about their lives and the areas of the world they have experienced. Therefore, it seems not only right but our duty to introduce pupils at Lyon Park to the wonders of music through exploring, performing, appreciation and composing.

We want out pupils to enjoy sound, learn what sound is, how to create it and arrange it as well as learning about how others experience it so this can influence pupils' exploration of it. We do this using the Challenge Curriculum as this helps us build upon the experiences our pupils gain in music. It builds their knowledge and skills in stages whilst challenging their thoughts and ideas to explore new areas of learning and understanding.



All pupils can participate, as music is a language of its own. Pupils can share the enjoyment of making music no matter of ability as music does not always need to be sung in the same language or performed in complex ways. Often the simplest ideas can be the most effective and by working together all our pupils are learning and growing. Opportunities feature throughout each music session to enable pupils of all abilities to engage, learn and achieve whilst simply learning to enjoy music itself. Other opportunities for those who wish to be further challenged are provided through extra-curricular clubs, the chance to learn instruments in class and with the Brent Music Service (BMS). Working with BMS also allows pupils wider opportunities to engage with music in the local area and beyond, alongside peers from across the community.

Below are some examples of how music activities are linked to the Lyon Park Primary Curriculum Intent structure:

Life Experiences	Cultural Capital
Performing to peers/parents/staff & the wider community	Performing/listening to music of local (school) cultures.
(Music Assemblies, Brent Makes Music, Primary Choir	E.g. Diwali, Christmas, Eid, Rosh Hashanah.
Competition).	Exploring London's live music and artists.
How music can support and enrich celebrations and	
events relevant to students' lives.	
Creative Thinking	Social Skills
Describing and composing music based on different	Learning to care & control instruments.
genres, emotions and for different occasions.	Learning to share.
	Exploring ideas together – using instruments.
	Exploring ideas together – listening to music.
	Pair Share ideas.
	Group composition work.
	Learning to be a good audience member.
Language Development; a rich vocabulary	Ambition
Using graphic notation to develop ideas.	To perform a solo/duet or group piece to peers.
Learning to read music notation.	To learn to play an instrument and develop vocal
Learning and using musical key words and terms.	technique.
	To perform in a Music Assembly.
	To participate in a club (Choir/ Band).
	To perform in Brent Makes Music/ Primary Choir Comp.
	To develop their own individual musical personality and
	expression.
Inquisitive Minds	Independence
How does music work, get created, influence the world?	Building confidence to share ideas.
Discovering a diverse range of music and musicians	Confidence to perform.
creates curiosity and a hunger for exploration.	Taking responsibility for own rehearsing in class & at
	home.
	Autonomous and independent exploration.

#### **IMPLEMENTATION**

# Roles and responsibilities

- Governors

Review policy annually / bi-annually.

Have discussions with the Music Co-ordinator.

Observe music activities taking place in school. E.g. Music Lessons, Music Assemblies.

- Senior Leadership Team

Liaise with Music Co-ordinator about what music is taking place across school.

Ensure yearly overview is complete along with Medium term plans.

View and discuss pupil attainment.

- Subject Leader

Ensure planning is in place so that a progression of music takes place for pupils across the school.

Ensure lessons are engaging and challenging to all pupils with support and challenge in place where applicable.

To provide enriching extracurricular opportunities.

- Teachers

To check and promote student engagement with content added to Teams Classroom.

Brent Music Service Tutors teach small group instrumental lessons.

Support Staff

When present, support staff assist the teacher to collect picture/video evidence of attainment, distribution/collection of instruments (EYFS/KS1) and other logistical matters and support children in need especially for those with a 1:1 care plan.

- Pupils

To engage in learning, have fun and try your best.

Learn to care for the instruments they use, where they are stored and that they are returned correctly.

Learn to explore and accept that errors can often lead to new creative ideas.

- Parents/Carers

Talk to children about their activities.

Support pupils who learn instruments to regularly practice at home.

Attend and support music events inside and out of school.

# **IMPACT**

## **Assessment**

Pupils are monitored through teacher observation, pictures and video evidence to ascertain understating and achievement of music skills. This is recorded using a spreadsheet system.

## Monitoring and evaluation

A collection of data, slide presentations and videos for each year group is compiled to show coverage and progression across each year group. Reviews are used to refine and develop schemes of work and opportunities for support and challenge for pupils. This is further informed by pupil voice interviews and surveys.

## Outcome

Music at Lyon Park provides students with an opportunity to explore and develop creative and emotional expression, and gain an appreciation and an ownership of their cultural capital.

Students are confident, using their voices and a range of instruments, to perform and compose. Exploration of a diverse range of music, including its compositional techniques, develops an appreciation and understanding of music's impact and potential for communication and enrichment.

Musical life at Lyon Park has a thriving sense of curiosity and excitement, where students are confident, and eager to share and develop their learning.

#### **ASPECT**

## **Equal opportunities**

All pupils have access to music – A selection of instruments have been purchased to support EYFS/KS1 pupils with small hands and for those who struggle to hold instruments.

Positive discrimination to enable SEND and PP students to engage in extracurricular opportunities.

#### Inclusion

At Lyon Park Primary we believe that all learners are of equal value and that all pupils have the potential to achieve highly and learn effectively irrespective of ethnicity, gender, disadvantage, religion and belief, race or disability. This confidence in the learning capacity of all our pupils is reflected in curriculum design and delivery. Opportunities are given for all pupils to participate in musical links to different religious occasions and experience genres from a range of cultures local and in the wider world. Instruments have also been purchased to support different age groups and those with disabilities, with activities adapted to ensure all pupils can participate.

## Pupils with Special Educational Needs & Disability (SEND)

Pupils with Special Educational Needs and Disabilities, (SEND), will have access to a broad and balanced curriculum through quality first teaching. Teachers will differentiate learning according to the children's needs to ensure access to the curriculum. Children identified as having SEND may in addition have additional provisions such as personalised learning, 1:1 support and a variety of resources to meet their needs. This policy should also be read in line with the school's SEND policy and School information report.

It is important that SEND pupils have equal access to learning in music. To support this, pupils are set tasks in a less complex way to help them understand and achieve. (i.e. less complex rhythm patterns or simpler accompaniments for songs). Often, pupils will work alongside peers in a partner or group to complete performances, listening tasks or composition pieces and over time they are encouraged to perform more often and when ready, on their own.

#### **EAL learners**

Pupils identified as new to the English language will be given every opportunity to acquire English so that they can access learning fully. Pupils home languages will be used to aid learning where possible and relevant alongside appropriate resources selected by staff to enable pupils to engage in a rich curriculum.

### Health and safety

The children will be taught and expected to use all equipment safely during all sessions.

Children are taught to care for instruments and alert staff if they are damaged.

Instruments are regularly checked and maintained by the co-ordinator and are removed to be fixed or disposed of if necessary.

Instruments which have a mouthpiece / are blown, are cleaned before a change of use. Strategies are in place to minimise the spread of germs.

The Music Co-ordinator with the support of school site managers ensure heavy musical instruments are transported when necessary so that pupils only carry and transport instruments which are suitable for them to do so.

# Safeguarding

If a matter of safeguarding arises, it will be dealt with according to the safeguarding procedures of the school. Please see the Safeguarding Policy. Children are supervised whilst taking part in musical activities to ensure they are safe. Music sessions take place in the music centre or one of the halls.

# Planning

A whole school overview is in place along with a progression map to show what pupils will learn across the year. Medium term plans show further detail of the activities to be covered in each half term or term project.

## **EYFS: Expressive Arts and Design (Music)**

Both aspects of EAD; exploring using media and materials and being imaginative are used to develop children's creativity in music. Children will have opportunities to learn songs and sing, explore the sounds instruments make and create simple rhythms.

## Organisation

Music teaching takes place in the Music Centre, designed and adapted by the Music Co-ordinator and School Management. It gives pupils more space to spread out and explore music without disturbing other learning environments and has enabled a wider range of extra-curricular activities to take place as well as expanding the tuition of instruments led by tutors from Brent Music Service.

All curriculum music sessions take place in the centre and the space allows easy access for a wide range of instruments to be accessed by pupils. Nursery have 20 minute and Reception have 30 minute sessions of music each week and KS1 55 minute sessions each fortnight. This allows more pupils to participate in each session as well as developing social skills of sharing. KS2 pupils have weekly 45-minute music sessions which allows greater detail of skills and knowledge to be taught and developed for each topic covered.

The music centre also enables Lyon Park to run regular extra-curricular activities for a wider range of pupils. pupils have opportunities to participate in free activities led by the Music Co-ordinator. There Is a large 50+ school choir (Y5-6) and a Year 4 band. A SEND Music Club is being developed for KS1.

# Homework / Wider learning

Pupils are encouraged to create a practise of music exploration at home, asked to rehearse for specific performances and are given the option of complete a little research/activity related to a particular topic, with ample time to complete it.

Learning materials are shared and students are encouraged to engage with this and review their learning.

Opportunities for wider learning are offered through extra curricular clubs, work with local schools, collaboration with outside agencies such as the English National Opera and Brent Music Service, and pupils can pay for small group instrument lessons with Brent Music Service and Rocksteady Music School, with discounts available for lower income families.

#### Resources

Lyon Park has a dedicated Music Centre for the teaching of music. A main teaching classroom with a drumming room and keyboard room where peripatetic lessons take place along side space for children to explore and develop their music skills. A wide range of instruments and teaching resources have been purchased by the co-ordinator to ensure that pupils can use these, with care and control, to enhance their music learning and passion. The co-ordinator regularly checks instruments and updates and extends resources to support pupil's learning.