

## Lyon Park Primary School

Topic: South American Music

Year: 6 Autumn 1

Strand: Performing, Composing, Appraising

What should I already know?

There are many music genres.  
Culture has an effect on music genre.

What will I learn about ?

- 1) Why it is important to explore different musical ideas.
- 2) Creating patterns that work well together.
- 3) How music is used for different purposes.

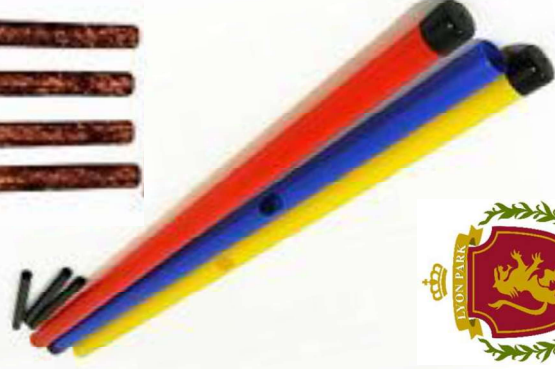
### Vocabulary

Bamboo Tambo

An instrument from Trinidad and Tobago in the Caribbean. It is a tube made from bamboo wood or plastic. It is hammered on the floor, or beaten with sticks, to make complex rhythms.

Polyrhythm

A musical texture, (layers), made up of more than one main rhythms, overlapping.



## Lyon Park Primary School

Topic: Jazz Music

Year: 6 Autumn 2

Strand: Performing, Composing, Appraising

What should I already know?

Vocabulary

Historical events have helped to develop

Jazz

A style of music developed in America in the 1920's based on African, American and European cultures.

What will I learn about ?

1) Jazz music is a fusion of African, and American music culture that developed from Blues music.

Chords

Two or more notes played together at the same time

2) Artists such as Louis Armstrong and Ella Fitzgerald

Scat

A style of singing, using nonsense words and sounds to demonstrate the range of a singer

3) The saxophone was invented in 1846 by Adolph Sax

6) The voice, clarinet, trumpet, trombone, piano, bass and piano are often used in Jazz.



## Lyon Park Primary School

### Topic: Scales & Composition

Year: 5 Autumn

Strand: Performing, Composing, Appraising

What should I already know?

A crotchet is a 1 beat note and a quaver is a half beat note.

The names of music notes, (CDEFGAB).

What a glockenspiel is.

What will I learn about ?

- 1) A scales is a set of notes on which a piece of music is based.
- 2) Different scales create different moods.
- 3) A sharp raise the pitch and a flat lowers the pitch.

#### Vocabulary

Scale - Major / Minor / Chromatic

A set of notes on which a piece of music is based.

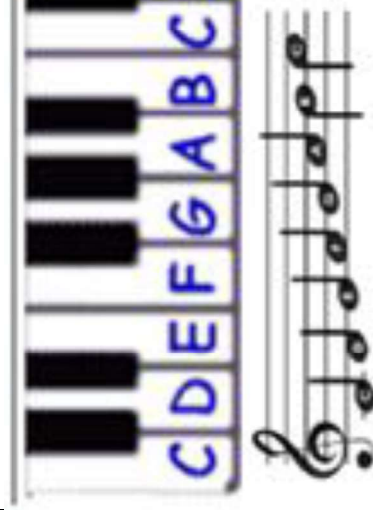
Different scales can produce different musical moods.

Pentatonic

A 5 note scale often used in folk music and music from countries in Asia and Africa.

Mode

Patterns of notes used hundreds of years ago and in different cultures around the world.



**A C major scales on a keyboard and in notation**



**An F major Pentatonic scale**



## Lyon Park Primary School

**Topic: Experiencing Music in different ways.**

Year: 4 Autumn

Strand: Performing, Composing, Appraising

What should I already know?

How to sing in a round.

That harmony is when two or more pitches sound together.

What will I learn about ?

- 1) Bob Chilcott's, 'Can You Hear Me'.
- 2) How deaf people and those with other disabilities experience music. Examples, Rose Ayling-Ellis, Evelyn Glennie, Ray Charles.
- 3) How to sing a song which has two different parts.

Vocabulary

Sign Language

A way for deaf people to communicate.

Disability

A difference which makes it hard for someone to experience things.






## Lyon Park Primary School

**Topic: Exploring Rhythm and Percussion**


**Year: 3 Autumn**

**Strand: Performing, Composing, Appraising**


<p style="text-align: center;">What should I already know?</p> <p>Crotchets are 1 beat of sound Quavers are 1/2 a beat of sound Keywords: Tempo, Duration, Pitch, Dynamics, Texture &amp; Timbre</p>	<p style="text-align: center;">Vocabulary</p> <p>Melody A collection of notes. Usually the main tune in a song.</p> <p>Camille Saint-Saens A French Composer famous for The Carnival of the Animals</p> <p>Time Signature How many beats are in each bar of the music?</p>
<p style="text-align: center;">What will I learn about ?</p> <p>1) Saint-Saens wrote 'The Carnival of the Animals'. 3) Music can be composed to represent animals and their behaviour. 4) Words are made up of syllable sounds which can be used to make rhythms. 5) Music is grouped in different metre 7) How to chant a rhyme and add a melody to it.</p>	




**Glockenspiel**




**Camille Saint-Saens 1835 – 1921**



**Dog**



**Lion**



**Octopus**



## Lyon Park Primary School

**Topic: Exploring Rhythm and Percussion**

**Year: 2 Autumn**

**Strand: Performing, Composing, Appraising**

**What should I already know?**

How to care and control percussion instruments.

I can talk about pitch, duration and dynamics in music

**What will I learn about ?**

- 1) Pulse is a steady beat, like a ticking clock.
- 2) Rhythm is a pattern of sounds durations.
- 3) A crotchet last for 1 beat.
- 4) Quavers last for 1/2 beats.
- 5) A minim last for 2 beats.
- 6) We nod in silence for 1 beat of rest.

Vocabulary

Pulse

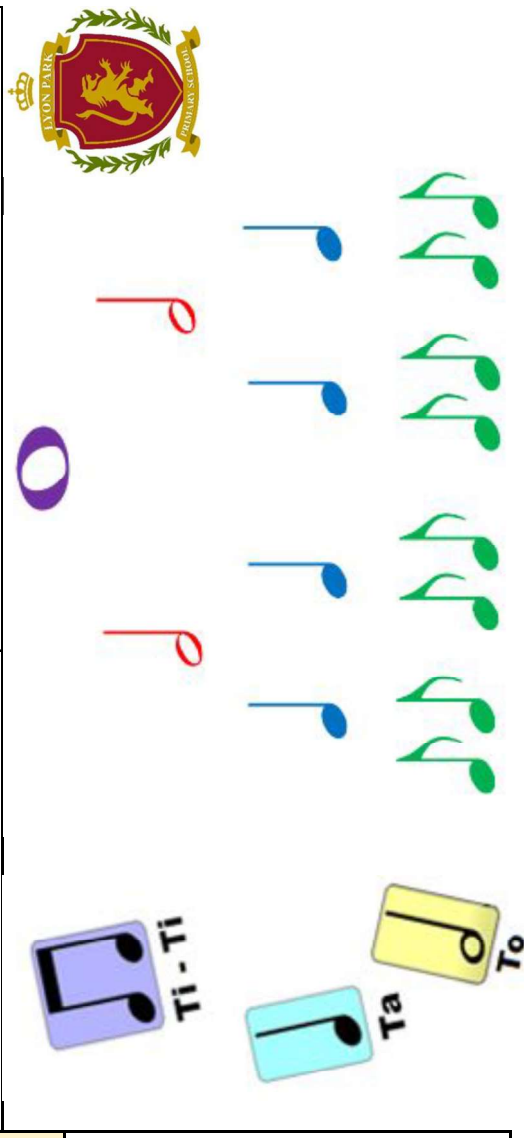
A steady beat like a ticking clock or your heartbeat

Beat

A unit of music measure

Rhythm

A pattern of sounds and silences





**Topic: Pitch & Duration**

Year: 1 Autumn

**Strand: Performing, Composing, Appraising**

What should I already know?

I know the words:  
high and low, fast and slow. Soft and loud.  
I know the following instruments:  
Triangle, drum, egg shaker, tambourine

Vocabulary

Speak	To say something with your voice
Chant	Speaking in a rhythm
Sing	To make sounds with your voice adding pitch
Duration	The length of sounds you hear.
Pitch	What are the sounds you hear? Are they high or low?
Dynamics	The volume of the sound very soft, soft, loud or very loud
Rhythm	A pattern of sounds and silences
Composition	A piece of music someone has created
Call & Response	A rhythm or melody pattern like a question and answer.
Instrument	An object used to make music
Percussion	Instruments that you strike, scrape, shake, tap and rattle



**Glockenspiel**



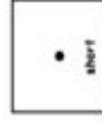
**Metallophone**



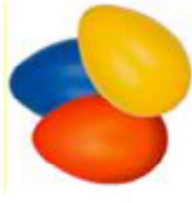







**Xylophone**

What will I learn about Pitch & Duration?

- 1) Sounds can be high and low.
- 2) Pitch is a music word for high and low sounds.
- 3) Sounds can be quiet and loud.
- 4) Dynamics is a music word for soft and loud sounds.
- 5) Sounds can be short and long.
- 6) Duration is the music word soft and loud sounds.
- 7) A pattern of short and long sounds is called a rhythm
- 8) A rhythm can be made up of sounds and silences.
- 9) Rhythms can be performed as an accompaniment to songs.



Lyon Park Primary School		Strand: Performing Composing, Appraising
Topic: Exploring and Performing (Autumn)		Year: R Autumn
<p>What should I already know?</p> <p>If pupils have been to nursery, they might already know the following vocabulary: triangle, tambourine, shaker, start, stop, song.</p>	<p>Vocabulary</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  <p><b>Triangle</b></p> </div> <div style="text-align: center;">  <p><b>Wooden Guiro</b></p> </div> <div style="text-align: center;">  <p><b>Egg Shaker</b></p> </div> </div> <div style="display: flex; justify-content: space-around; margin-top: 20px;"> <div style="text-align: center;">  <p><b>Hand Drum</b></p> </div> <div style="text-align: center;">  <p><b>Bells</b></p> </div> <div style="text-align: center;">  <p><b>Clapping Patterns</b></p> </div> </div> <div style="display: flex; justify-content: space-around; margin-top: 20px;"> <div style="text-align: center;">  <p><b>Listen</b></p> </div> <div style="text-align: center;">  <p><b>Clapping Patterns</b></p> </div> </div>	
<p>What will I learn about Exploring &amp; Performing?</p> <p>In music I will learn to:</p> <ol style="list-style-type: none"> <li>1) Play different percussion instruments</li> <li>2) Clap different sound patterns.</li> <li>3) Use scarves and ribbons to help me listen</li> </ol> <p>I will learn the words:</p> <ol style="list-style-type: none"> <li>1) High and low</li> <li>2) Fast and slow</li> <li>3) Soft and loud</li> <li>4) Stop and start</li> <li>5) Instruments</li> <li>6) Clap and song</li> </ol>		